Full DJ Set Recording — Multi-Camera Production

Camera Configuration

- **1× Front of House Camera** — Locked-off wide master shot covering the full stage, DJ, and audience.
- **1× DJ Booth Front Camera** — Static medium and close-up framing focused on DJ performance, equipment interaction, and artist presence.
- **1× DJ Booth Rear Camera** — Operated camera capturing over-the-shoulder angles, crowd interaction, and performance details.
- **1× Field Camera** — Handheld or gimbal-operated camera dedicated to audience reactions, atmosphere, venue details, and cinematic coverage throughout the event.
- **1× Drone Camera** — Aerial establishing, environmental, and transition shots captured throughout the production.

Cinematography Direction

Filming Style

- Camera movement should remain controlled, intentional, and smooth at all times.
- IMPORTANT: Avoid overly dynamic or high-intensity camera operation. Excessive movement, camera shake, whip pans, rapid directional changes, and other stylized performance-driven filming techniques should be avoided.
- The DJ booth operator camera should utilize slow, subtle movement to create depth and visual interest without distracting from the performance.
- Maintain consistent framing, headroom, horizon levels, and composition throughout the production.
- Avoid rushed reframing, excessive zooming, or unnecessary camera adjustments during shots.
- Camera operators should actively seek strong foreground elements, depth, and layered compositions to create a more cinematic image.
- Capture a balanced mix of wide, medium, and detail shots while maintaining visual consistency throughout the set.
- Allow important musical moments to breathe. Major transitions, breakdowns, crowd reactions, and emotional peaks should be supported by longer, well-composed shots rather than frequent cuts.
- Drone footage should be used selectively and purposefully to establish location, scale, and atmosphere, rather than serving as a primary camera angle.
- The overall visual language should feel timeless, elegant, immersive, and performance-focused.

Coverage & Shot Priorities

- Framing should emphasize the artist, crowd connection, atmosphere, and overall event experience.
- Prioritize audience energy and emotional connection throughout the set.
- Capture genuine moments of people dancing, smiling, interacting, and enjoying the music.
- Close-up shots of audience members dancing and engaging with the performance are highly encouraged.
- Whenever possible, frame the DJ together with the audience to emphasize the connection between artist and crowd.
- Capture regular detail shots of mixer operation, CDJs, hands on equipment, crowd reactions, venue details, lighting elements, and environmental textures.
- Wide shots should only be used when the dance floor and audience appear visually strong and well populated.
- Avoid framing empty areas, sparse crowd sections, unused event space, or visible gaps within the audience, particularly in front-of-house and drone shots.
- Golden-hour, sunset, and blue-hour conditions should be utilized whenever available to maximize production value and atmosphere.
- Capture sufficient audience coverage during peak moments to ensure strong visual options throughout the edit.
- Avoid filming audience members who appear disengaged, distracted, stationary, or excessively focused on their phones. Prioritize subjects who positively contribute to the atmosphere and energy of the event.

Editing & Post-Production

- Multi-camera edit synchronized precisely to the final mastered audio.
- The editing approach should be smooth, musical, and performance-focused.
- Avoid excessive or rapid camera switching; prioritize longer, well-composed shots where appropriate.
- Transitions should feel natural and support the flow of the music.
- Professional color grading with warm summer tones, warm skin tones, and warm cinematic contrast.
- Maintain a consistent visual treatment across all camera sources.

Video Delivery Specifications

- Final delivery in Ultra HD 4K (3840 × 2160).
- Optimized and formatted for YouTube DJ set distribution.
- Preferred export format: MP4 (H.264 or H.265 codec).
- Frame rate: 25fps or 30fps, depending on the production workflow.
- High-bitrate master export suitable for professional online streaming and archiving.

Audio Requirements

- Full live set audio recording delivered separately as a WAV file.
- The WAV master should be supplied in advance to the Bart Skils team for mastering and post-production preparation.
- The final video edit should be synchronized to the approved mastered audio.

Delivery Timeline

- Final delivery schedule to be agreed upon prior to production.
- Preferred turnaround time: within 10 days of the recording date.
- Earlier delivery is highly appreciated whenever possible.